

Norwegian Dance-music.

Jungar

~~Norwegian Dance-music~~

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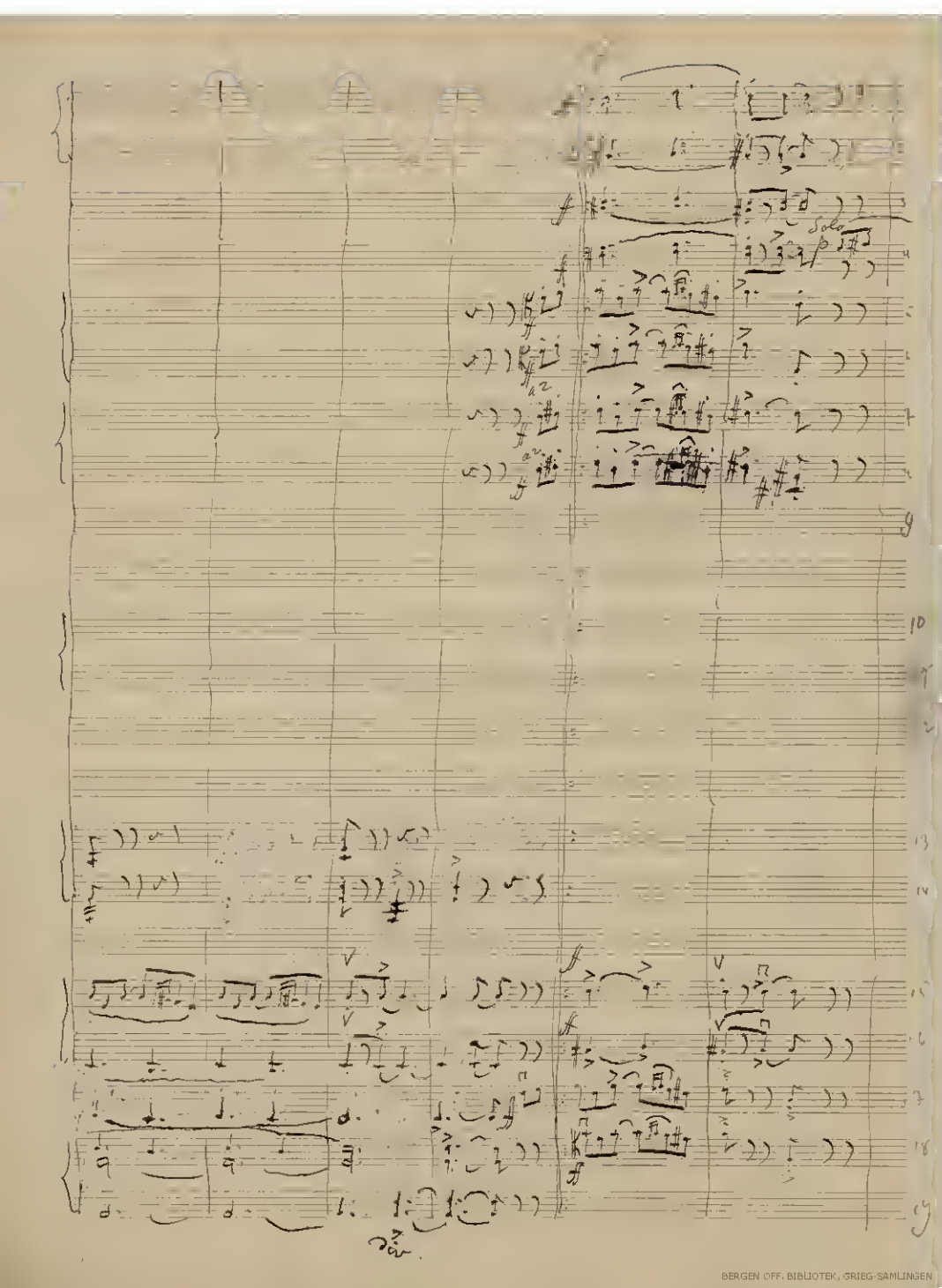
Marches and dances

Allegretto marcato M. M. J. = 72
 Le. gr. I $\text{F}^{\#} \frac{6}{8}$
 Le. gr. II $\text{F}^{\#} \frac{6}{8}$
 2 Oboe $\text{F}^{\#} \frac{6}{8}$
 2 Clarinet in Bb $\text{F}^{\#} \frac{6}{8}$
 2 Bassoon $\text{F}^{\#} \frac{6}{8}$
 4 Corni in F $\text{F}^{\#} \frac{6}{8}$
 2 Trombe in F $\text{F}^{\#} \frac{6}{8}$
 Trompa in F $\text{F}^{\#} \frac{6}{8}$
 Trombone I & II $\text{F}^{\#} \frac{6}{8}$
 Trombone 3 & Tuba $\text{F}^{\#} \frac{6}{8}$
 Appa $\text{F}^{\#} \frac{6}{8}$
 Violini I $\text{F}^{\#} \frac{6}{8}$
 Violini II $\text{F}^{\#} \frac{6}{8}$
 Viola $\text{F}^{\#} \frac{6}{8}$
 Violoncelli $\text{F}^{\#} \frac{6}{8}$
 Basse $\text{F}^{\#} \frac{6}{8}$

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *arco*, *piano*, and *f*. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures, along with performance instructions and articulation marks. The paper shows signs of age, including discoloration and wear along the edges.

28

BERGEN OFF. BIBLIOTEK, GREG. SAMLINGEN



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco). The notation is in a historical style, possibly 18th or 19th century. The score is written in a single system across the page, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and some staining.

BERGON OFF. BIBLIOTHEK, GRIES-SANITÄT

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc.*, *pp*, *f*, and *dim.*. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a cursive style, typical of the period.

The score is divided into two main sections. The upper section contains several staves of music, with some staves grouped by brackets. The lower section also contains several staves of music, with some staves grouped by brackets. The notation is dense and detailed, with many notes and rests.

The paper is aged and shows signs of wear, including discoloration and some staining. The score is written in a historical style, possibly from the 18th or 19th century.

DERGEM OFF. BIBLIOTHEK, GRIEG-SAPLIMEN

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear.

At the top right, there is a small handwritten note: *1. m. Solo*.

The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style.

At the bottom left, there is a small handwritten note: *94 pp*.

At the bottom right, there is a small handwritten note: *2. m. Solo*.

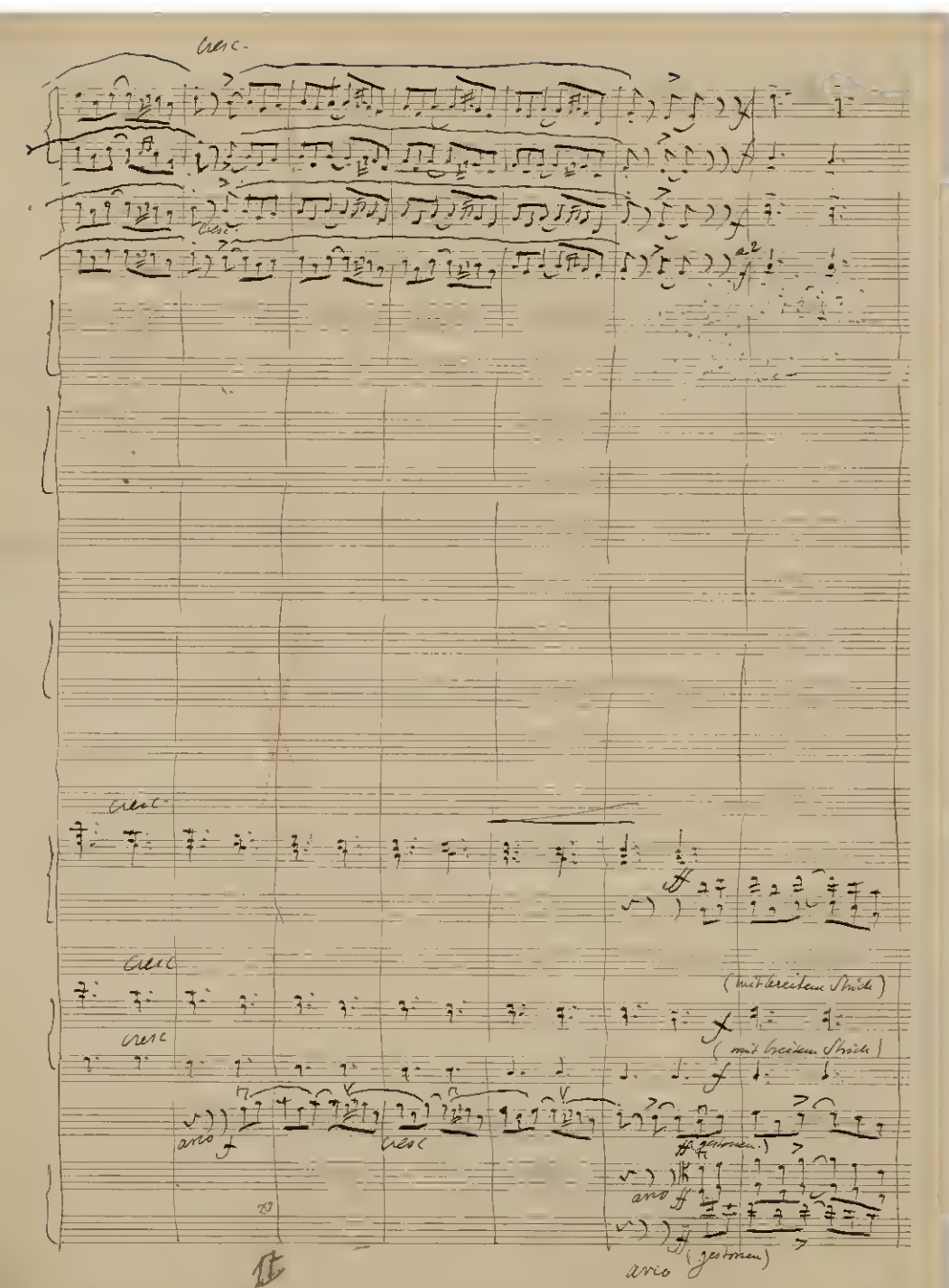
At the bottom center, there is a small printed text: *BERGHEM OFF. BIBLIOTHEK - ORIG. SAMMLINGEN*.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and dynamic markings such as *arco*, *pp*, and *ppp*. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more sparse notation. The paper shows signs of age, including discoloration and faint red markings.

BERGEN OFF. BIBLIOTEK, GRIEG-SAMLINGEN

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc.*, *loco*, and *rit.*. The score is written in a cursive style, with some text in French, including "Venez plus vite" and "Venez plus tard". The page is numbered 16 at the bottom left.

16



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ad lib.* and *ad lib.* The score is written in a historical style, possibly for a choir or orchestra. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and a red mark near the bottom left.

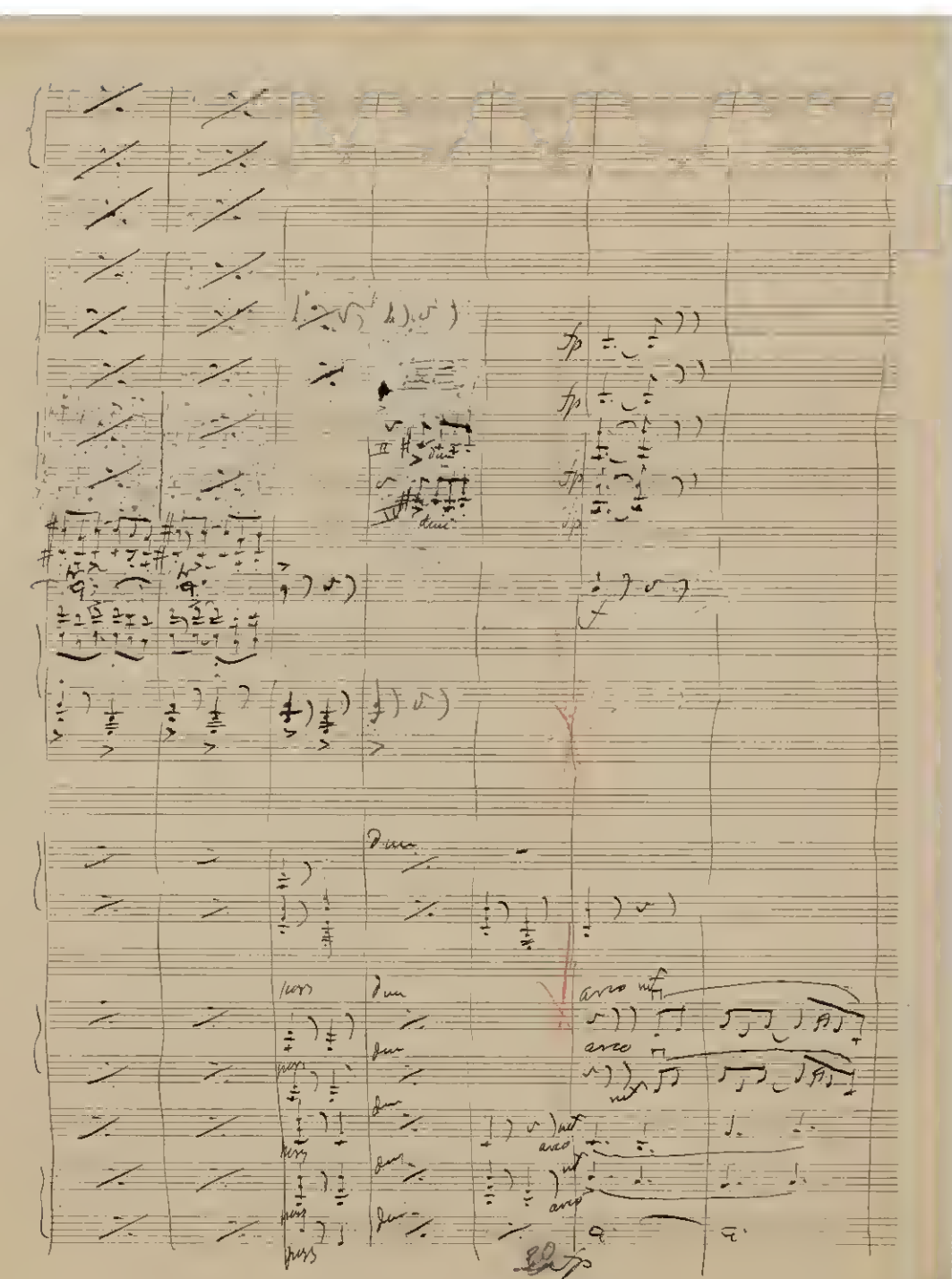
18

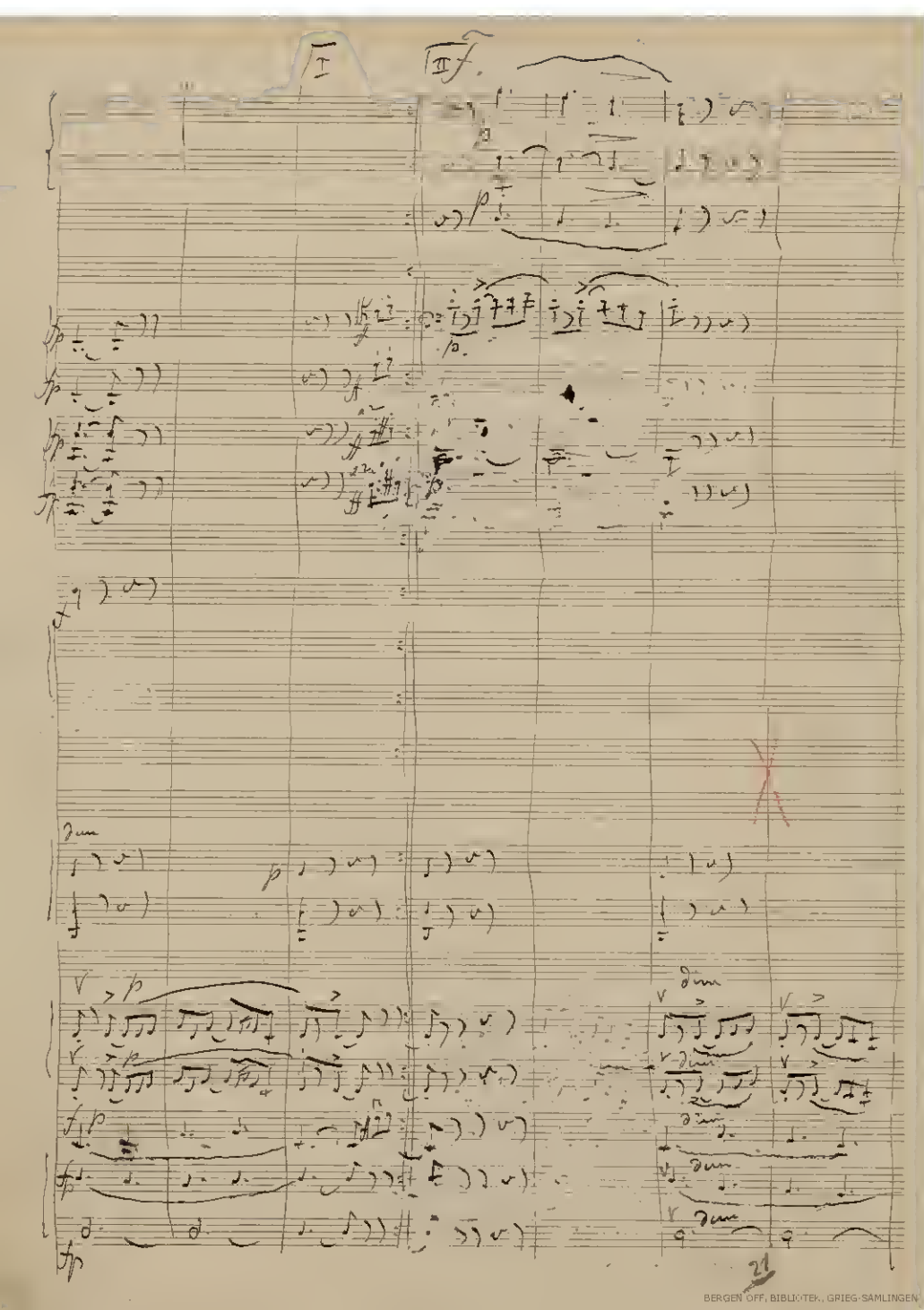
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in German and includes the title "Herr, schmerze" (Lord, grieve) at the top left.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in German, with some words appearing in parentheses, possibly indicating alternative readings or vocalizations.

Key markings and annotations include:

- Herr, schmerze* (written at the top left)
- Herr, schmerze* (written below the first system)
- Herr, schmerze* (written below the second system)
- Herr, schmerze* (written below the third system)
- Herr, schmerze* (written below the fourth system)
- Herr, schmerze* (written below the fifth system)
- Herr, schmerze* (written below the sixth system)
- Herr, schmerze* (written below the seventh system)
- Herr, schmerze* (written below the eighth system)
- Herr, schmerze* (written below the ninth system)
- Herr, schmerze* (written below the tenth system)
- Herr, schmerze* (written below the eleventh system)
- Herr, schmerze* (written below the twelfth system)
- Herr, schmerze* (written below the thirteenth system)
- Herr, schmerze* (written below the fourteenth system)
- Herr, schmerze* (written below the fifteenth system)
- Herr, schmerze* (written below the sixteenth system)
- Herr, schmerze* (written below the seventeenth system)
- Herr, schmerze* (written below the eighteenth system)
- Herr, schmerze* (written below the nineteenth system)
- Herr, schmerze* (written below the twentieth system)
- Herr, schmerze* (written below the twenty-first system)
- Herr, schmerze* (written below the twenty-second system)
- Herr, schmerze* (written below the twenty-third system)
- Herr, schmerze* (written below the twenty-fourth system)
- Herr, schmerze* (written below the twenty-fifth system)
- Herr, schmerze* (written below the twenty-sixth system)
- Herr, schmerze* (written below the twenty-seventh system)
- Herr, schmerze* (written below the twenty-eighth system)
- Herr, schmerze* (written below the twenty-ninth system)
- Herr, schmerze* (written below the thirtieth system)
- Herr, schmerze* (written below the thirty-first system)
- Herr, schmerze* (written below the thirty-second system)
- Herr, schmerze* (written below the thirty-third system)
- Herr, schmerze* (written below the thirty-fourth system)
- Herr, schmerze* (written below the thirty-fifth system)
- Herr, schmerze* (written below the thirty-sixth system)
- Herr, schmerze* (written below the thirty-seventh system)
- Herr, schmerze* (written below the thirty-eighth system)
- Herr, schmerze* (written below the thirty-ninth system)
- Herr, schmerze* (written below the fortieth system)
- Herr, schmerze* (written below the forty-first system)
- Herr, schmerze* (written below the forty-second system)
- Herr, schmerze* (written below the forty-third system)
- Herr, schmerze* (written below the forty-fourth system)
- Herr, schmerze* (written below the forty-fifth system)
- Herr, schmerze* (written below the forty-sixth system)
- Herr, schmerze* (written below the forty-seventh system)
- Herr, schmerze* (written below the forty-eighth system)
- Herr, schmerze* (written below the forty-ninth system)
- Herr, schmerze* (written below the fiftieth system)





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *pp* (pianissimo) and *pizz* (pizzicato). The notation includes various musical symbols, including clefs, time signatures, and accidentals. The score is written in a historical style, possibly from the 18th or 19th century. The page number *28* is visible in the bottom right corner.